EDNA MAY CAUGHT THE CATCH.

HELPED OUT BY MUSIC AND BITS OF IMPORTED HUMOR.

The Season at Daly's Opened With Drawing Room Vaudeville-Fred Wright," Jr., as the Father of Twelve Gibsons-

Friends of Miss May Greet Her Cordially hat name with which Mr. Charles Frohnan opened the season at Daly's Theatre st evening, was the Duke of St. Jermyus, layed by Farren Soutar, who did some very good acting. The Duke had just rrived at the twenty-first anniversary f his birth, which was celebrated at a great ball given by his mother.

The "catch" was "caught" by Miss Edna May in the Cinderella character of Angela, stepdaughter of Lady Crystal and Angela's two haughty stepsisters were foiled like the wickedest of melodramatic villains. That is the story of Seymour Hicks's and Cosmo Hamilton's book, which provides a sort of drawing room vaudeville, without unnecessary emphasis on the drawing room, plenteously interspersed with musical

Miss May's star light is diffused amid familiar firmament of funmakers, who his time include Fred Kaye as Lord Bagdad Monteagle: Fred Wright, Jr., as William Gibson, father of a dozen Gibson girls; Bert Sinden as Lord Yatton, who was at Harrow with Gibson and comes out on one occasion with Gibson when both are dressed in Harrow clothes and sing a song of boy-

Talleur Andrews, who appeared as him-self and sings the tenor's solo, and Master Louis Victor, who is Bucket, a page, made a friendly audience laugh many times at his ambitious love for his master's daughter,

Angela.

The London humor of the piece is rarely more apparent than in the explanation of Lord Bagdad Monteagle's nickname, which originated in his accidental shooting of his father in the legs while buntter. originated in his accidental shooting of his lather in the legs while hunting—(he so bagged Dad, be Gad!)—and in the locose Mr. Gibson's felicitation of himself upon his good fortune on the occasion of the last iditions to his family. He had entered his home as the clock struck S, "and the loctor greeted him and said "Three."

"How I trembled," exclaimed Gibson, as I thought what might have happened had I gone home at 12!"

There are various airy dances and pretty

had I gone home at 12!"

There are various airy dances and pretty gowns in the play, which may aid its specialties in making a place for it on Broadway, but it may scarcely be said to be unfortunate that "The Catch" was caught early in the season, while audiences are fresh. Miss May's friends were out in force and greeted her with assiduous applause.

There was a moment when these metalt

greated her with assiduous applause.

There was a moment when there might have been a thrill, had not magazines and sign boards taken the keen edge of titilation from suchrevelations, for Miss Mary toyly sheds certain of her apparel in the proad night light, and in her Cinderella ransformation takes on richer raiment before the eyes of all.

Miss May has a number of light songs, in none of which she won greater applause or gave a happier oue to her audience than in "Raining," with its refrain:

For what does it matter For what does it matter
If the rain goes pitty-patter,
And you're with the one you level

TOO MUCH M'INTYRE AND HEATH Three Times Over They Do Their Act in "The Ham Tree."

What the play bill generously called a "musical vaudeville," "The Ham Tree," vas produced last evening at the New York Theater, being the vehicle for the appearance at this house of MoIntyre and Heath. It consisted of a number of songs and choruses interrupting the conversations of the principal performers in the

The applause in its behalf was more noisy The applause in its behalf was more noisy than convincing. Mointyre and Heath repeated three times their act with slight and inconsequential variations. Each scene ended with a chorus, one of which was entitled to commendation. Among the members of the troupe is W. C. Fields, of whose juggling too little was seen.

It is announced that the production will be continued "until further notice."

STRONGHEART" AT THE SAVOY.

Robert Edeson Welcomed in the Play Which Was Popular Here Last Season Robert Edeson opened at the Savoy Theater last night in "Strongheart," the play by William C. De Mille which ran at he Hudson Theater part of last season. There was a large audience and the hearty appliance accorded the performance indicated that the play had lost none of its popularity. A newcomer in the cast, Mary Boland, in the role of Dorothy Nelson, got a particularly cordial reception.

Reopening of the Colonial.

Percy G. Williams's Colonial Theater was reopened yesterday with a strong vaudeville bill. There were four topliners headed by Miss Helen Bertram, who rendered "Cupid and I," "The Bungalow" and other songs in her usual brilliant manner. Other features were Dan McAvoy and his Fifth Avenue Girls, Henry Lee, and John C. Rice and Sally Cohen.

News of Plays and Players. Sousa's Band will give Sunday evening conceris at the Hippodrome on Sept. 10

Marie Dressler will get back from Europe this morning in time for the dress rehearsal of "Higgledy-Piggledy" and "The College Widower" at Weber's Music Hall at 10 o'clock. The opening performance of the season will be played at the music hall this avening.

THREATS AGAINST PRIESTS.

Our Police Asked to Suggest Method to Stop Violence at Haverstraw. A Roman Catholic priest called at Police Headquarters yesterday for the purpose of ascertaining from the police authorities of this city measures best calculated to protect the Rev. Fathers McGuire and O'Reilly of St. Peter's Roman Catholic Church at Haverstraw. At the conclusion of the talk the clergyman gave out a state-ment in which he told of a condition of lawlessness and violence in the village up

lawlessness and violence in the village up the Hudson.

During the current month negroes have committed four murders and several assaults. One of the murdered men was a policeman. Another policeman was shot.

The Rev. Fathers McGuire and O'Reilly attribute much of the crime to the uninterrupted maintenance of low saloons. At these groggeries, they say, negro men and women consort and carouse and then go forth to do violence. Hundreds of negroes, most of whom are employed in the brick yards, congregate in and around these places nightly, and it is unsafe for white men or women to travel the streets. men to travel the streets.

or women to travel the streets.

The clergymen are making every effort to have the licensee of the saloons revoked and have thus drawn upon themselves the wrath of the vicious element. Threats have repeatedly been made against their lives and they go about heavily armed, momentarily expecting attack.

The statement concludes with the assertion that the Haverstraw police are powerless and that the other authorities make no effort to curb the negroes.

Woman Chokes to Death on a Peanut

a peanut shell last night. A piece of the shell of a peanut she was cracking with her teeth became lodged in her windpipe. She was thrown into a violent fit of coughing, which soon resulted in her death.

Three Texas cowpunchers, John F. Roberts, C. E. Roberts and Allie Irick, who, to quote their leader, "jumped on their ponies seven years ago and started out to put the brand of Jesus Christ on every sinner," held what they called a "holy rally" at 164 Atlantic avenue, Brooklyn, last night. Since their conversion in Pilot Point, Tex., the trio have traveled through twenty-five States and part of Canada. They are now on their way to Europe, where they will visit London, Paris and Rome. They will

COWBOY EVANGELISTS TALK.

On Their Way to Europe Tell Brooklyn

then go to China and Japan as missionaries. The cowboy evangelists, as they style themselves, are very earnest young men, and much of their enthusiasm was transmitted to the audience of about 200 that listened to them last night. There was moaning and shouting, women leaped to their feet and others doubled up in apparent agony. It was probably the nearest thing to an old fashioned camp meeting that

darkest Brooklyn has seen in many years.
C. E. Roberts announced to the startled audience that the Holy Ghost was leaving this part of the world because the people had refused to receive the spirit. He believed, he said, in the "good old fashioned doctrine of hell fire."

"The hell scare was put on me 'way down

doctrine of hell fire."

"The hell scare was put on me 'way down in Texas," he said, "and I never got over it, and I don't want to."

The trio sang songs with words of their own making set to music that sounded like some of the plaintive old negro melodies of the South. They told the story of their lives and how bad they were when they branded mavericks on the Pan Handle.

"I was born and raised among the calves 'way down on the home ranch," said J. F. Roberts. "My mother had seven sons, and when they grew up and went to punch cattle they was a bad lot. We used to ride into the little towns, shoot down every sign, shoot out the lights and make the officers hunt their holes.

"Then there come a night when I went to a camp meeting out on the prairie. I went there to have a good time and maybe shoot the place up a little. I had my six shooter in my pocket. The first thing I knew I was a-kneeling there at the mourners' bench, for they had a mourners' bench in them days and they didn't lose it until they lost their belief in hell and brimstone. I was a-kneeling there and then I found my brother Ed kneeling beside me. Next thing my mother was kneeling between us and a-praying for the spirit to take sholt on us. As she prayed she pounded the grace of God into me with one hand and into Ed with the other, and she pounded it into me no hard that I've never lost it since.

"My brother and me had a call, a sure enough call, to preach the gospel, and we jumped on our broncos and started out. We rode twenty-five miles to our first meeting and the grace of God rode with us. One day we came to the Red River and it was bank full and the current was just booming, but we jumped off those broncos and said a prayer. That prayer gave the horses strength to breast the stream and we came through all right. We've been going ever since and we are here to-night, and we believe that the Holy Spirit is with us."

On Wednesday the cowboy evangelists sail on the Teutonic to carry the old fash-

On Wednesday the cowboy evangelists
On Wednesday the cowboy evangelists sail on the Teutonic to carry the old fash-ion gospel to Europe and begin a mis-sionary journey around the world.

STEER IN E. T. DYER'S GARDEN. Finding August Belmont's House Closed

He Diets on Flowers. A baldheaded, mildmannered Texas steer made a dash for liberty from a slaughter house at Forty-fourth street and First avenue yesterday afternoon, took a zig-zag course which led him past the East Thirty-fifth street police station, calling out the reserves, and finally brought up with a bang in the flower garden in front of E. Tiffany Dyer's residence at 52 East Thirtyfourth street.

The steer was one of a load that was being dumped from a truck down an incline into Weston & Levy's abattoir. He succeeded in rolling into the street instead of down the incline, and was on his feet and in flight down the avenue before he could be corralled.

A gang of First avenue cowpunchers a good start. He turned west through 239 FIFTH AVENUE a good start. He turned west through Thirty-fifth street, bowled over a peanut stand at Second avenue, and bumped his head against a moving car at Third avenue. He stopped for a moment, shook his head and then dashed toward the Tenderloin. Sergt. William, F. McCoy of the East Thifty-fifth street station stood in the center of Park avenue waving his hands, so the steer changed his course to Thirty-fourth street. The steer was beginning to stagger when he saw ared-gowned woman who had stepped from a croestown car. That freshened him a bit, but the woman escaped by running into the Princeton Club. The steer then took to the sidewalk and pranced up the stone steps to August Belpranced up the stone steps to August Bel-mont's residence. The house was closed, so he backed down and waited for his pur-

suers. He was browsing on an urnful of Mr. Dyer's gardenias when the vanguard of rustlers arrived. The abattoir contingent had no trouble in lassoing the steer before he took a new tack. In a short time he was back in the

slaughterhouse. BURGLARS CARRIED OUT SAFE. Blew It Open in Rear of Hotel at Long

Branch-Nobody Disturbed. LONG BRANCH, Aug. 28.-Professional safecrackers wheeled the big safe from the Atlantic Hotel this morning and after blowing it open with dynamite decamped with its contents, about \$500 in cash, a gold watch and some jewelry.

The cook at the hotel was the first to The cook at the hotel was the list to discover the safe in the rear of the place, about 200 yards away. She called the proprietor, Simon Glaser, and a hurried investigation was made. The safecrackers had used table linen and bedelothing to deader the noise in wheeling the safe. They afterward used bedelothing to deaden

They afterward used bedciotning to deaden the report.

A sledgehammer was used to dispose of the hinges and combination. Afterward a hole was drilled in the door of the safe. Mr. Glaser and Chief of Police James Layton think that the safecrackers were thoroughly acquainted with the premises, as they not only removed the big safe without awakening the guests, but succeeded in getting past the night watchman.

DRUHAN GETS A WRIT.

Former Police Inspector May Prove to Jury That He Is Fit to Do Duty. Supreme Court Justice Burr, sitting in Brooklyn, has granted an alternative writ of mandamus in the case of former Police Inspector Thomas L. Druhan, who is suing Police Commissioner McAdoo to be rein-Police Commissioner McAdoo to be reinstated to his old position, from which he was dismissed on May 9 last on the ground that he was physically incapacitated from performing police duty. Inspector Druhan contends that he is in fine physical condition and that during the last police parade, just prior to his dismissal, he commanded a regiment of police.

He also contends that he has been discriminated against, as none of the other inspectors who were retained was a veteran soldier or sailor, while he is a veteran of the civil war. The issues will now go to a jury.

By Marconi Wireless. The North German Lloyd steamship

Kaiser Wilhelm-der Grosse, from Bremen UTICA. N. Y., Aug. 28.—Mrs. Joseph Stoeffler of Ilion was choked to death by a peanut shell last night. A piece of the shell of a peanut she was cracking with her teeth became lodged in her windpipe. She was thrown into a violent fit of coughing, which soon resulted in her death.

Southampton and Cherbourg, was reported seventy-five miles east of Nantucket light-ship at 10 o'clock last night. She probably will be up to her pier in Hoboken early this afternoon.

The Cunarder Caronia, from Liverpool and Queenstown, was reported at 10 P. M. 160 miles east of the lightship. She probably will dock late this afternoon. Southampton and Cherbourg, was reported

PUBLICATIONS.

OUTING MAGAZINE

SOMETHING FOR EVERYBODY In the September Number

TO magazine keeps so fully abreast of the times—so up with every advance in the art of printing—and none has a better or broader literary scope.

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AMERICA-OUR COUNTRY OUT-DOOR LIFE VIRILE FICTION TRAVEL AND ADVENTURE IN REMOTE CORNERS OF THE WORLD MANLY AND WOMANLY SPORT COUNTRY LIFE AND NATURE

We are reaching into every part of the world for entertaining and instructive material. Soon we shall have some material from Dillon Wallace, who is again in Labrador for us, and from Caspar Whitney, giving an account of his recent venture on the headwaters of the Orinoco River. This month we present "LONDON FROM THE TOP OF A BUS," which Ralph D. Paine was especially commissioned to get for us. London is full of strange types, and neither Paine nor his camera missed any of them. If you want to enjoy a clever thing, full of fine humor, read Sewell Ford's

"THE RIDE OF HIS LIFE"

Among the other good things of this issue is the story of "THE LAST WAR OF THE CATTLE RANGE." which is full of the romance and vigor and action of those pioneer days of the West when men were killed before breakfast and no especial concern had as to their burial.

THE BACKBONE OF OUR NATIONAL LIFE

is the farmer. All wealth proceeds from the soil, and that nation which neglects to make agriculture a chief concern among all its industries cannot maintain a first rank in the family of nations. The United States looks after its farmers, and as a result we feed the world. Yet comparatively few farmers, and much less the average citizen, know what the Government is always doing to help the agricultural interests of this country. "WHAT THE PLANT BUREAU IS DOING FOR THE FARMER" tells the story in a way that will interest every one. There are no more engrossing chapters in the stories of nations than those that tell of the period when Russia was making history—infamous history, by the way—in the Far East. In

"OUTLAW HUNTERS OF RUSSIA"

Agnes C. Laut gives the second paper in this series, and one that is full of adventure and human interest. The accompanying pictures are remarkable as being the actual ones taken by the Siberian exiles so many years ago.

Besides all the above, the September number contains "THE FALLACIES OF ROUGHING IT," a story of the woods. "PHEASANT SHOOTING IN CHINA," a paper for the sportsman. "WHERE TWO GREAT RIVERS MEET," a story of human life, with a strong, especial appeal to the Middle West. "MISTAKES OF THE AMATEUR DOG-TRAINER," a confession that will touch every one who owns a dog. "TOLL FROM THE SALMON HOST," a tale of salmon fishing in Puget Sound. "WHEN THE RAILROAD CAME," a story of pioneer railroading.

This number contains, also, the closing installment of "THE ROMANCE OF RED FOX," the brilliant animal story by Chas. G. D. Roberts, and an article on JOHN PAUL JONES—the man. All that has been published of this famous sailor has had to do with his achievements on the sea, but this story tells of the surroundings and the upbuilding of the boy who grew into the man we know.

The departments, which are the helpful ends of the magazine, are particularly full and valuable. These range from everyday woodcraft for everyday people to practical hints to help automobile owners. Of course the interests of the outdoor man are served seasonably in the field of fishing, of camping, of his dogs, of lawn tennis, of golf, and, in the college world, of football. In a word, it covers all topics touching broadly upon our national life and literature. It is intensely American and

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HORSEMAN'S HOUSE ROBBED.

Burgiars Get \$8,000 Worth of Property From L. J. Kahn's City Home.

The residence of Louis J. Kahn, a horseman, at 2026 Madison avenue, was robbed

The residence of Louis J. Kahn, a horseman, at 2026 Madison avenue, was robbed a few day ago of furs and clothing worth \$3,000. Mr. Kahn is living with his family at Arverne, L. I. When he left he had his house boarded up and asked his cousin.

his house boarded up and asked his cousin, Julius Wolf, to look after it.

Mrs. Kahn remembered on last Thursday that she had left her furs and many valuable dresses in her apartments on the second floor. She usually had them packed and put in storage for the summer. Kahn telephoned to Wolff to go to the house and see if everything was safe. Wolff went, and found that burglars had broken into the house by smashing a skylight on the roof. n the roof.

on the roof.

Rivery drawer and corner of the house had been upset. Among the articles they got were three sets of Mrs. Kahn's furs, twelve dresses and a lot of Mr. Kahn's wearing apparel. The thieves took from the parlor floor a number of valuable pieces of bric-à-brac.

The robbery was reported to the police of the East 128th street station, but nothing has been accomplished.

Lyric Evgs. 8:15. Mats. Wed. (best scats \$1) Sat. & Street scats \$1] Sat. & Stre

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CRESAPEAKE & OHIO RAILWAY.—7.55 a. m. week days. 4.55 p. m. dally.

7.55 a. m. week days. 8.25 p. m. dally.

ATLANTIO CITY.—9.55 a. m. dally.

ATLANTIO CITY.—9.55 a. m. and 2.56 p. m. week days. Sundays. 7.55 a. m. (2.25 days. 9.15 p. m. dally.

CAPE MAY.—13.56 p. m. week days.

LONG BRANCH. ASBURY PARK (Ocean Greve) (North Asbury Park (Ocean Greve) (North Asbury Park Sundays), and Point Pleasant (3.90 from Desbroses and 3.65 a. m. (12.25 Saturdays only except Long Branch), (1.25 Saturdays only except Long Br

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Trains leave Franklin st. station. New York, as
follows, and 15 minutes later foot West 42d st., N. R.:
19:40 A. M.—Catskill Mountain Elimited.
11:26 P. M.—Rid Van Winkle Flyer.
11:00 P. M.—Chicago Express.
12:25 P. M.—Con. Lim. for Detroit, Chi. & St. Louis.
13:25 P. M.—Con. Lim. for Detroit, Chi. & St. Louis.
13:26 P. M.—For Rock., Buffalo, Cleveland & Chi.
15:00 P. M.—For Rock., Buffalo, Cleveland & Chi.
15:00 P. M.—For Syra., Rock., Nia Falis, Det. & Chi.
10:20 P. M.—For Syra., Rock., Nia Falis, Det. & Chi.
10:20 P. M.—For Syra., Rock., Nia Falis, Det. & Chi.
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10:

READING SYSTEM NEW JERSEY CENTRAL R. R. STATIONS West 23d St., N. R.
Time shown below is from Liberty St., N. R.
Time stown below is from Liberty St.
23d St. leaves 10 minutes earlier except as STATIONS Foot Liberty St. N. R.

Time shown below is from Liberty St. West 23d St. leaves 10 minutes earlier except as noted by designating marks.

EASTON. HETHLEHEM, ALLENTOWN AND MAUCH CHUNK—24:00 (7:15, Easton), 9:16

A. M. 1:20, 4:40, 5:60 (b8:45 Easton), 9:16

A. M. 1:20, 4:40, 5:60 (b8:45 Easton), 9:16

A. M. 1:20, 6:40, 5:60 (b8:45 Easton), 9:16

Nundays, 24:30 A. M., 1:00, 5:00 and 7:00 P. M.

WILKESBARRE AND SCRANTON—9:10 A. M., 1:20, 5:00 P. M.

LAREWOOD, LAKEHURST, TOMS RIVER AND BARKEGAT—24:00, 9:40 A. M., 1:30 (k3:40 Lakewood and Lakehurst), 6:35 P. M. Sundays, 7:00 A. M. (9:40 Lakewood and Lakehurst).

LONG BRANCH. ASBURY PARY, OCEAN GROVE, POINT PLEASANT AND SEASHORE POINTS—24:00, 8:30, 1:230 A. M., 6:21:40, x1:20, 1:30, 4:30, 8:30, ag:435, b4:53, a5:15, 5:30, 6:30, 112:01. Sundays, except Ocean Grove, 9:15 A. M., 1:30, 4:00, 8:30 P. M.

ATLANTIC HLDS. SEABRIGHT, MONMOUTH BCH. EAST LONG BRANCH—24:00, 25:50, 8:30, 11:30 A. M., 1:30, 4:30, 5:30, 6:30 P. M. Sundays, 9:00 A. M., 4:30 P. M.

ATLANTIC HLDS. SEABRIGHT, MONMOUTH BCH. EAST LONG BRANCH—24:00, 25:50, 8:30, 11:30 A. M., 1:30, 4:30, 5:30, 6:30 P. M. Sundays, 9:00 A. M., 4:30 P. M. Sundays, 9:00 A. M., 4:30 P. M. Sundays, 9:00 A. M., 4:30 P. M. Sundays, 9:00 P. M. 9:1215 md.

BALTIMORE AND WASHINGTON—8:00 m*10:00, 1:00 P. M. Reading, Pottsville, Harrisburg only, 1:00 P. M. Reading, Pottsville, Harrisburg only, 1:00 A. M., 1:20, 1:2

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2:00 p.m. Daily. Diner.
2:00 p.m. Daily. Diner.
2:00 p.m. Daily. Buffet, 12:15 night, Daily. Buffet, 12:15 night, Daily. Sleepers.
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Pittsburg. Cleveland, Lim'd 8:50 p.m. 4:00 p.m.
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Cincinnati, St. Louis Diner 15:50 p.m. 1:200 p.m.
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